DEPARTMENT OF ARABIC
PATNA UNIVERSITY
CHOICE BASED CREDIT SYSTEM (CBCS)
SYLLABUS FOR M.A.
(SEMESTER SYSTEM)
Each academic year will be divided into two semesters. In each semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. First Semester will be normally from July to December and Second from January to June. There will be four papers in Semester-I and 5 papers in Semester-II & Semester-III and two papers in Semester-IV carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five units in each paper.
SEMESTER-I

There will be five Units in each paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) One short answer type Question from each Unit - 4 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) One long answer type question from each Unit - 3 x 10 = 30 Marks
Part D - Internal Assessment

AR-101 / CC-1

History of Arabic Language and Literature

The literary history is very important for the students of any language. So the first of all we study about literary history of the language.

Details

<table>
<thead>
<tr>
<th>Period</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Islamic Period</td>
<td>1 Unit</td>
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<tr>
<td>Islamic Period</td>
<td>1 Unit</td>
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<tr>
<td>Umayyad Period</td>
<td>1 Unit</td>
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<tr>
<td>Abbasid Period</td>
<td>1 Unit</td>
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<tr>
<td>Modern Period</td>
<td>1 Unit</td>
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AR-102 / CC-2

Pre Islamic & Early Islamic Poetry

The Pre Islamic & Early Islamic poetry is more important in Arabic Language & Literature from the beginning it has influenced the early and medieval period.

Books Prescribed:

(a) Mullaqat al-Saba : Tarfa & Zuhair
(b) Diwan Hassan bin Thabit : The following poems:
   (i) QalaYaumaFatheMakka:AatDhatulasabe'sfaal-jewau
   (ii) Qala Yersial-nabi : Ma balu Aini la tanamu Ka annama

Details

History of Mullaqat al-Saba and its literary importance, life history of two Authors - 1 Unit
Translation of two Mullaqats and its explanation - 2 Units
Life history of Hassan bin Thabit and his literary importance - 1 Unit
Translation and explanation of text - 1 Unit
Poetry of Umayyad and Abbasid Period

Umayyad and Abbasid Period is the golden age for Arabic language and literature, so the study of this period is more important.

Poetry prescribed

(a) Jarir and Frazdaq

(b) Diwan al-Hamasa from the beginning up to ending to the verse:

Wa inbo suphin' & admin ueduni saad ibn Nasi-

Details

Life History of Abu Tamam and his literary importance – 1 Unit
Translation and explanation of Text – 1 Unit
Life History of Jarir and his literary importance – 1 Unit
Life History of Frazdaq and his literary importance – 1 Unit
Translation and explanation of Text – 1 Unit

AR-104 / CC-4

Prose of Abbasid Period

The prose of Abbasid period is the golden age for Arabic prose.

Books Prescribed:

(a) Rannatul Masalis wal Masani (Selection of Abul Farje Asfahani Kitabul'Aghani)

(b) Kalilah Wa Dimna

Details

Life History of Abul Farje Asfahani and his literary importance – 1 Unit
Translation and explanation of Text – 1 Unit
Life History of Ibn-Al-Muqaffa and his literary importance – 1 Unit
Translation and explanation of Text – 1 Unit
Importance of Medieval Prose – 1 Unit
SEMESTER-II

There will be five Units in each paper. The question paper will cover all the Units with the following pattern:

- **Part A** - Ten objective type Questions  - 10 x 2 = 20 Marks
- **Part B** - Five Question (Four to be answered) One short answer type Question from each Unit  - 4 x 5 = 20 Marks
- **Part C** - Five Questions (Three to be answered) One long answer type question from each Unit  - 3 x 10 = 30 Marks
- **Part D** - Internal Assessment

**Total = 70 Marks**

30 Marks

AR-201 / CC-5

Functional Arabic

The translation and modern terms are more important for trade and cultural relations with Arab Countries and relevance in today's life and the global scenario.

Books Prescribed

Details

- Translation from English/Urdu into Arabic  - 1 Unit
- Translation from Arabic into English/Urdu  - 1 Unit
- Essays in Arabic Topics connected with Arabic Language and Literature  - 1 Unit
- Modern Terms from Arabic to Urdu/English  - 1 Unit
- Modern Terms from Urdu/English to Arabic  - 1 Unit

AR-202 / CC-6

Modern Poetry

The Arabic poetry by modern writers have a significant role in the development of Arab Society and Arab people.

5

M.A. Kazim  13/6/18
S. Zoha  15/6/18
Books Prescribed:
(a) "Diwan Hafiz Md. Ibrahim"
   The following poems beginning with the verse: (i) Madha Uddakharta Lchadai Min Adabi (ii) BalghtukaLamAnsuWaLamAtazhazzli
(b) Diwan Ahmad Shauqi two poems:

Details
Life History of Hafiz Md. Ibrahim and his literary importance in Modern Arabic
Translation and explanation of first poem
Translation and explanation of second poem
Life History of Ahmad Shauqi and his literary importance
Translation and explanation of Text (two poems)

AR-203 / CC-7

Modern Prose
Books Prescribed
(a) "Al-Nazaraat by Mustafa Lutfi Al-Manfaluti"
   The following essays:
   (i) Al-Ghad
   (ii) Al-GhaniWaAl-Faqeer
   (iii) Al-Rahmat
(b) Heyati by Ahmad Amin (Chapter 2 to 5, page 56 to 71)

Details
Life History of Manfaluti and his literary importance in Modern Arabic
Importance of Al-Nazaraat in modern Arabic Prose
Translation and explanation of first three chapters
Life History of Ahmad Amin and his literary importance
Translation and explanation of Text
Maqama Literature

Maqama is a classical style of writing in Arabic which was developed in Abbas period.

Books Prescribed
(a) Maqamat al-Hariri
   The following Maqamats:
   (i) Al-maqamah al-Sanna'niyah
   (ii) Al-maqamah al-Hulwaniah
(b) Maqamat Badiuzzaman Hamdani
   Third and Fourth Maqama

Details

Life History of Hariri and his literary importance
Comparison between Maqarnat al-Hariri and Muqama al-Badiuzzaman Hamdani
Translation and explanation of first & second Muqama
Life History of Badiuzzaman Hamdani
Translation and explanation of Text

AR-205 / CC-9

History of Islam

This is a very important part of knowledge. The writing of history was truly developed by Arab people.

Details

Per Islamic Period
Prophet's Period
Khelafat-e-Rashda
Umayyad Period
Abbasid Period upto fifty years

1 Unit
1 Unit
1 Unit
1 Unit
1 Unit
SEMESTER-III

There will be five Units in each paper. The question paper will cover all the Units with the following pattern:

Part A - Ten objective type Questions - 10 x 2 = 20 Marks
Part B - Five Questions (Four to be answered) - 4 x 5 = 20 Marks
One short answer type Question from each Unit
Part C - Five Questions (Three to be answered) - 3 x 10 = 30 Marks
One long answer type question from each Unit
Total = 70 Marks

Part D - Internal Assessment
30 Marks

AR-301 / CC-10

Grammar, Rhetoric and Prosody

Grammar is the backbone of any language. Without it is impossible for any person to express his feelings and desires.

Book Prescribed:
1. Kitab al-Sarf by Hafiz A. Rahman
2. Kitab al-Nahw by Hafiz A. Rahman
3. Jadeed Ilmul Balaghat by A. Majeed
4. Jadid Ilmul Arudh by A. Majeed

Details

History of Arabic Grammar with special reference to Basra and Kufa School - 1 Unit
Sarf - 1 Unit
Nahw - 1 Unit
Ilmul Arudh - 1 Unit
Ilmul Balaghat - 1 Unit
Arabic Novel

Novel is an important part of any literature in modern period.

**Book Prescribed:**

Hadith Isa Bin-Hesham by Mohammad Al-Muwailehi

(i) Al-Ibrat
(ii) Al-Shurta
(iii) Neabat

**Details:**

Life History of Muwailehi and his literary importance in Modern Arabic – 1 Unit
Translation and explanation of First Chapter – 1 Unit
Translation and explanation of Second Chapter – 1 Unit
Translation and explanation of Third Chapter – 1 Unit
History and importance of Modern Novel – 1 Unit

**AR-303 / CC-12**

Literary Forms/Movements of Arabic Literature

Literary movements have an important role in the development of language and literature.

**Book Prescribed**

Jadeed Arabi Adab Ki Nomainda Anjumanen by Prof. F.K. Siddiqui

**Details:**

Importance of Modern Arabic Literary Forms/Movements – 1 Unit
Al-Muwashashahat, Mahjar Literature, Al-Rabeta
Al-Qalamiah – 1 Unit
Al-Usba Al-Undalusiah, Haraka Ramdhiah, Harkat Apollo,
Baitul Hikmat – 1 Unit
Development of Drama – 1 Unit
Development of Novel, Short Stories & Essays – 1 Unit
Indo-Arabic Prose

The relation of Indian people with Arab world is very old. This is a historical fact. This relation has affected both side of people.

Books Prescribed:

Hujjatullah Al-Baleghah by Shah Waliullah Dehlavi The following pieces:
(i) Bab Al-Ibdah WaAl-Khalq WaAl-Tadbeer
(ii) Bab DhikreAl-MalaAl-Ala


Life history of Mulla Jaevan, Shahabuddin Daulatabadi and Mohibullah Bihari

Details

Life History of Shah Waliullah Dehlavi and his work – 1 Unit
Life History of Azad Bilgrami and his works – 1 Unit
Bab Al-Ibdah WaAl-Khalq WaAl-Tadbeer – 1 Unit
Bab Dhik-Re Al-Mala Al-Ala – 1 Unit
Second chpater of Subhatul Marj an – 1 Unit

AR-305 / CC-14

Criticism

Criticism is very important for values and standard of a literature.

Details

History of Arabic Criticism – 1 Unit
Definition of Criticism in Literature and its effect in life – 1 Unit
First three important Arabic critics (Md. Sallam Jomahi, Qudama bin Jafar, Abu helal Askari) – 1 Unit
Taha Hussain, Aqqad, Mazeni – 1 Unit
Role Model of Criticism Tabaqatushshuara, Naqadussher, Naqdannasar, Dalaelulajaz Ketabul Umda) – 1 Unit
SEMESTER-IV

There will be five Units in each paper. The question paper will cover all the Units with the following pattern:

- Part A - Ten objective type Questions - 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) - 4 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) - 3 x 10 = 30 Marks

Part D - Internal Assessment

Total = 70 Marks

30 Marks

AR-401 / EC-1

Group Papers

The candidate may choose any one of the following four groups for their exam.

That selection of group will compulsory.

Group – "A" – Indo-Arabic Literature

Study of the following Authors:

Details

(a) Qazi Abdul Muqtadir Dehlawi with referene to his poem Lamiah al-Hind
(b) Sheikh Abdul Haq Muhaddadis Dehlawi
(c) Fazle Haq Khairabadi
(d) Faizul Hasan Sharanpuri
(e) SyedAbul Hasan Ali Nadvi

Group "B" – Bihar School of Arabic Literature

Study of the contribution of Arabic Scholars belongings to State of Bihar viz. Arabic Eulogies of the Prophet Mohammad with special reference to Phulwari Sharif.

Group "C" – Tafseer and Hadith Literature

Study of the following Topics:

(a) Definition/ Origin and evaluation of Tafseer
(b) Different groups of Mufassereen

30 Marks
(c) Literaturary values of Al-Kashshaf, Tafseer al Kabeer Al-Jalalain  — 1 Unit
(d) Life and work of Imam Bukhari, Imam Muslim  — 1 Unit
(e) Life of Shauq Nemvi and Critical Study at Aasarus Sun-un  — 1 Unit
(f) Critical Study of Sahehal Behari by Maulana Zafaruddin  — 1 Unit

**Group "D" — Study of the following Scholars of Urdu & Persian whose contribution are in Arabic Language & Literature also**

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<tr>
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<tbody>
<tr>
<td>(a) Saadi Shirazi with reference to his work in Arabic</td>
<td>— 1 Unit</td>
</tr>
<tr>
<td>(b) Abul Fazal Faizi with reference to his work in Arabic</td>
<td>— 1 Unit</td>
</tr>
<tr>
<td>(c) Amir Khosru with reference to his work in Arabic</td>
<td>— 1 Unit</td>
</tr>
<tr>
<td>(d) Allama Iqbal his work and knowledge in Arabic</td>
<td>— 1 Unit</td>
</tr>
<tr>
<td>(e) Sir Syed Ahmad Khan with reference to his work in Arabic</td>
<td>— 1 Unit</td>
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</tbody>
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**AR-402 / EC-2**

<table>
<thead>
<tr>
<th>Method of Translation</th>
<th>50 Marks</th>
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<tbody>
<tr>
<td>Essay Writing</td>
<td>50 Marks</td>
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